

NAME: \_\_\_\_\_

ENGLISH I - UNIT I

DATE: \_\_\_\_\_

## Study Guide

Use the following to study for your Unit 1 test:

- ★ This study guide
- ★ Notes
- ★ Short stories and analysis handouts
- ★ Prezi and Google Slides presentations (available on my website)
- ★ Any other resources you have (Youtube, Google, Quizlet, etc.)

**DIRECTIONS:** Fill in the blanks with the literary term that matches each definition.

1. similike asises or to compare two unlike things
2. flashback returns the reader to an event that has already happened in the story
3. personification gives human characteristics to nonhuman things
4. foreshadowing clues or hints in the text that tell the reader what might happen in the future
5. characters The made-up people and/or animals involved in the story
6. static a character that stays the same over the course of a story
7. plot the sequence of events in a story
8. conflict the problem or struggle in a story
9. dynamic a type of character undergoes inner change over the course of a story
10. setting the time and location of a story
11. indirect this type of characterization reveals a character's personality through their speech, actions, thoughts, and effects on others.
12. flat a character that we know little about
13. theme the universal message of a story
14. exposition the beginning of the story that introduces the characters and the setting.
15. rising action the events that lead up to the turning point in the story
16. metaphor makes a comparison without using like or as
17. round a character that we know a lot about
18. imagery language that appeals to the five senses
19. point of view the perspective from which a story is told
20. protagonist the main character that is often considered "the good guy"

point of view	flat	indirect	simile	theme	metaphor
foreshadowing	personification	imagery	protagonist	round	setting
conflict	dynamic	flashback	plot	static	exposition
rising action	characters	resolution	Falling action	antagonist	irony

**DIRECTIONS:** Identify the type of figurative language below.

21. In peaceful noises of the farm, and watch  
The pastoral fields burned by the setting sun...  
\_\_\_\_\_ **imagery** \_\_\_\_\_

22. A watery light  
Touched bleak the granite bridge, and white  
Without the slightest tinge of gold,  
The city shivered in the cold.  
\_\_\_\_\_ **personification** \_\_\_\_\_

23. The stones of the field are sharp as steel.  
\_\_\_\_\_ **simile** \_\_\_\_\_

24. The lake waves were flakes of red gold.  
\_\_\_\_\_ **metaphor** \_\_\_\_\_

25. Your lips, light as the wings of the dragon-flies...  
\_\_\_\_\_ **simile** \_\_\_\_\_

**DIRECTIONS:** Read the following excerpts and answer the questions that follow.

“Hand over your lunch money, kid!”

Mick stopped daydreaming and looking in the direction of the voice. In front of him was a familiar scene. Aaron was picking on Jake, just as he did every day at recess. But that was okay with Mick, because at least Aaron was not picking on him. Everyone picked on Jake-- that was just how things were around here, the accepted norm. In fact, every school Mick had ever attended had a kid like Jake-- someone who was smaller in size, shy, and nerdy.

Today was different, though, because Jake was standing tall, acting brave, and trying to stick up for himself. Aaron responded by getting nastier and louder as he hurled insults at Jake. He was pushing Jake backwards and jabbing him in the chest. Jake looked terrified, but to Mick's surprise, Jake still wasn't backing down.

**26. Aaron is characterized as a bully. Which line from the selection best supports this?**

- A. “Everyone picked on Jake-- that was just how things were around here, the accepted norm.”
- B.** “Aaron responded by getting nastier and louder as he hurled insults at Jake. He was pushing Jake backwards and jabbing him in the chest.
- C. “In fact, every school Mick had ever attended had a kid like Jake-- someone who was smaller in size, shy, and nerdy.”
- D. “That was okay with Mick, because at least Aaron was not picking on him.”

Lyle's cousin Ted works at a packing plant. After Lyle asked Ted to get him a job there several times, Ted went out of his way and got Lyle hired. Tomorrow was Lyle's first day. Lyle stayed up late that night hanging out with friends. Consequently, he slept in and arrived at the packing plant an hour late. During his training, Lyle was yawning and almost fell asleep on the line. Ted shook his head in disgust.

**27. Based on the selection above, which of the following describes the methods used by the author to characterize Lyle?**

- A. The author uses direct characterization to tell the reader exactly what they need to know about Lyle.
- B. The author uses direct characterization by describing the Lyle's actions.
- C. The author uses indirect characterization by providing the reader with Lyle's thoughts.
- D.** The author uses indirect characterization by describing Lyle's actions.

It was gym class and the boys decided to play a fun pickup game of basketball, nothing too serious. They weren't even going to keep score, until Clive insisted on it. The game was pretty close, but soon Clive's team dropped behind a few points. Clive pretty much lost it. He started throwing elbows and fouling people. He pushed one player to the ground while he was attempting a layup, at which point Clive claimed that the player was doing it for attention. After losing the game, Clive punched his hand against the wall and cursed.

28. Based on the selection above, Clive can best be characterized as...

- A. a strong athlete
- B. a poor sport
- C. a good teammate
- D. a serious basketball player

**DIRECTIONS:** Determine the **POINT OF VIEW** for each of the following excerpts. WRITE 1st, 2nd, 3rd PERSON LIMITED, or 3rd PERSON OMNISCIENT.

29. 3rd Limited He was eating a sandwich hungrily. He had eaten nothing since morning. He had been too excited to eat. He finished the sandwich, and, taking a flask of whiskey from his pocket, he took a short drought. Then he returned the flask to his pocket. He paused for a moment, considering whether he should risk a smoke. It was dangerous. The flash might be seen in the darkness, and there were enemies watching. He decided to take the risk.

30. 3rd Limited Hank brushed the sweat and dirt from his brow. He looked carefully at the crystal mass. These rocks had formed over millions of years. They were beautiful, but they were in the way of the gold. Hank spooled the wire out about twenty feet from the crystal mass.

31. 2nd Person Equipment will be vital, more so than in any other scenario where you are holed up in a place—a prison, a school, your own home—where supplies are in abundance. The equipment you take with you may be all you have.

**DIRECTIONS:** Read the following selection and answer the questions that follow.

One day, a scorpion looked around at the mountain where he lived and decided that he wanted a change. So he set out on a journey through the forests and hills.

He came to a river that was wide and swift, and the scorpion thought back to the safety of his old home and reconsidered the situation. He considered the river but he couldn't see any way across. He ran up and down the bank thinking that he might have to turn back.

Suddenly, he saw a frog sitting in the rushes by the bank of the stream on the other side of the river. He decided to ask the frog for help getting across the stream.

"Helloo Mr. Frog!" called the scorpion across the water, "Would you be so kind as to give me a ride on your back across the river?"

"Well now, Mr. Scorpion! How do I know that if I try to help you, you won't try to kill me?" asked the frog hesitantly.

"Because," the scorpion replied, "If I try to kill you, then I would die too, for you see I cannot swim!"

Now this seemed to make sense to the frog.

"Alright then...how do I know you won't just wait till we get to the other side and THEN kill me?" said the frog.

"Ahh...," crooned the scorpion, "Because you see, once you've taken me to the other side of this river, I will be so grateful for your help, that it would hardly be fair to reward you with death, now would it?!"

Going against his instincts, the frog agreed to take the scorpion across the river. The scorpion crawled onto the frog's back, his sharp claws prickling into the frog's soft hide, and the frog slid into the river. The frog stayed near the surface so the scorpion would not drown.

Halfway across the river, the frog suddenly felt a sharp sting in his back and, out of the corner of his eye, saw the scorpion remove his stinger from the frog's back. A deadening numbness began to creep into his limbs.

32. Which of the following lines from the selection demonstrates the author's use of ?

- A.
- B.**
- C.
- D.

33. Which of the following lines from the selection best demonstrates the author's use of \_\_\_\_\_ ?

- A.**
- B.
- C.
- D.

**DIRECTIONS:** Read the following examples of irony. Determine which of the three types of irony being used and then explain your answer.

**Dramatic irony**– This occurs when the reader or audience understands more about the events of a story than a character.

**Situational irony**– This occurs when what actually happens is the opposite of what is expected or appropriate.

**Verbal irony**– A character says one thing but really means the opposite.

34. Tom has always liked Lucy, but Lucy has always thought Tom was annoying and unattractive. One day, Lucy comes home to find an eviction notice on her door. Apparently, her roommate had been spending the rent money that Lucy was giving her on other things. Lucy only has 24 hours to get all her stuff over to her mom's house, and Lucy doesn't even have a car. But Tom has a truck. So Lucy calls up Tom and asks him how he's doing. She tells him that she's always thought he was funny, and that they should hang out sometime. Tom thinks that Lucy has finally come around is beginning to like her. He also thinks that his jokes are funny because she is laughing after everything that he says.

Type of Irony: \_\_\_\_\_ **dramatic** \_\_\_\_\_

35. The rapper Eminem is well-known for his songwriting ability, but he is equally known for his shockingly profane and obscene lyrical content. Eminem has made a fortune selling his curse filled songs to millions of children around the world. But, on a 60 Minutes interview, Eminem claimed that there was no swearing in his own home and that his children were not allowed to play music with curse words, including his own tracks.

Type of Irony: \_\_\_\_\_ **situational** \_\_\_\_\_

36. Mr. Reinhart is the building inspector for the entire county. Anytime a person wants to add a permanent structure to their home or property, such as a deck or balcony, the building plans need to be approved by Mr. Reinhart before construction can begin. Mr. Reinhart checks to see that each plan is safe before construction begins. Once building begins, he checks to see that construction is going according to the plan. In a way, he is responsible for ensuring that every structure in the county is built properly. One day Mr. Reinhart was having a party at his house. He and his three guests were barbecuing on the porch attached to his house, when the structure suddenly collapsed. Apparently, termites got into the wood and had been chewing away the support beams for several months.

Type of Irony: \_\_\_\_\_ **situational** \_\_\_\_\_